

Audition Repertoire

Students auditioning for BA Music and BMus programs will prepare two selections (1-2 movements per selection) in contrasting styles and eras.

- Instrumentalists and vocalists should ideally audition with live accompaniment
- Vocalists must perform at least one selection in a foreign language.
- The audition will include a sight-reading component.

BA (3-year and 4-year) Music audition levels

Royal Conservatory Grade 7 or higher is recommended. (Keyboard/Strings)

Royal Conservatory Grade 6 or higher is recommended. (Wwinds/Brass/Perc/Voice)

BMus audition levels*

Royal Conservatory Grade 9 or higher is recommended. (Keyboard/Strings)

Royal Conservatory Grade 8 or higher is recommended. (Wwinds/Brass/Perc/Voice)

**All BMus students audition for provisional acceptance to the BMus program; full acceptance into this program is determined at the end of year one.*

BEd - Music Specialization

An audition is required. One (1) selection that represents your level of proficiency.

Minors – Music / Music Education

No audition is required.

Music Theory Placement Test

All entering music majors/specializations/minors must take the Music Theory Placement Test when offered. Students with equivalent RCM theory credit on their RCM transcript and music faculty approval are exempt. Students not passing the test (80 % or higher) must register for MUCT 100 Music Fundamentals when it is offered in the regular course rotation.