## BMus BACHELOR OF MUSIC IN PERFORMANCE: DEGREE REQUIREMENTS FOR 2023-2024
### PROGRAM TOTAL CREDITS REQUIRED: 120 / MINIMUM CGPA FOR CONFERRAL: 2.00

| | CR REQ | CRS PFX | CRS # | GR | CR |
|---|---|---|---|---|---|
| **MAJOR REQUIREMENTS - MINIMUM GRADE: C - ; MUSP: B** | | | | | |
| Music Applied Studies | 2 | MUAP | 1 _ 1 | | |
| Music Applied Studies | 2 | MUAP | 1 _ 2 | | |
| Music Performance | 3 | MUSP | 2 _ 1 | | |
| Music Performance | 3 | MUSP | 2 _ 2 | | |
| Music Performance | 3 | MUSP | 3 _ 1 | | |
| Music Performance | 3 | MUSP | 3 _ 2 | | |
| Music Performance [2] | 3 | MUSP | 4 _ 1 | | |
| Music Performance | 3 | MUSP | 4 _ 2 | | |
| Music Performance: Junior Recital - MUSP 3_9 | 1 | MUSP | 3 _ 9 | | |
| Music Performance: Senior Recital - MUSP 4_9 | 1 | MUSP | 4 _ 9 | | |
| Music Theory I [1] | 3 | MUCT | 251 | | |
| Music Theory II | 3 | MUCT | 252 | | |
| Musicianship Skills I | 3 | MUCT | 261 | | |
| Musicianship Skills II | 3 | MUCT | 262 | | |
| Music Theory III | 3 | MUCT | 351 | | |
| Music Theory IV | 3 | MUCT | 352 | | |
| Musicianship Skills III | 3 | MUCT | 361 | | |
| Musicianship Skills IV | 3 | MUCT | 362 | | |
| Orchestration | 3 | MUCT | 367 | | |
| Form & Analysis | 3 | MUCT | 464 | | |
| Counterpoint | 3 | MUCT | 465 | | |
| Techniques of Conducting | 3 | MUED | 300 | | |
| Western Music History I | 3 | MUHL | 421 | | |
| Western Music History II | 3 | MUHL | 422 | | |
| Western Music History III | 3 | MUHL | 423 | | |
| Western Music History IV | 3 | MUHL | 424 | | |
| | | | | | |
| **12 CREDITS FROM (COURSES REPEATABLE) [3]** | 12 | | | | |
| Choir (1.5) | | MUPF | 210 | | |
| Orchestra (1.5) | | MUPF | 217 | | |
| Choir (1.5) | | MUPF | 310 | | |
| Orchestra (1.5) | | MUPF | 317 | | |
| | | | | | |
| **TOTAL** | 84 | | | | |

| | CR REQ | CRS PFX | CRS # | GR | CR |
|---|---|---|---|---|---|
| **BREADTH REQUIREMENTS* - MINIMUM GRADE: D** | | | | | |
| **RELIGIOUS STUDIES** | 9 | | | | |
| RELB, RELG, RELH, RELT course >299 (3) | | REL_ | | | |
| RELB, RELG, RELH, RELT courses (6) | | | | | |
| 1) | | REL_ | | | |
| 2) | | REL_ | | | |
| | | | | | |
| **HUMANITIES** | 3 | | | | |
| Select from: ENGL 201, 202, 203, 275, PHIL | | | | | |
| | | | | | |
| **SOCIAL SCIENCES** | 3 | | | | |
| Select from: ANTH, ECON, GEOG, HIST, INTL, PLSC, PSYC, SOCI | | | | | |
| 1) | | | | | |
| | | | | | |
| **SCIENCES** | 3 | | | | |
| Select from: BIOL, CHEM, HLED, MATH, ODPU, OPAT, PEAC, PETH, PHYS, SCNC | | | | | |
| | | | | | |
| | | | | | |
| Getting on Track for Success | 3 | UNIV | 110 | | |
| | | | | | |
| **TOTAL** | 21 | | | | |

| | CR REQ | CRS PFX | CRS # | GR | CR |
|---|---|---|---|---|---|
| **ELECTIVES - MINIMUM GRADE: D** | | | | | |
| | | | | | |
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| | | | | | |
| **TOTAL** | 6 | | | | |

* Scholars Program replaces Breadth Requirements. See Scholars Advisor for details.

** See PLAR policy for details.

[1] Students scoring less than 80% in the Music Theory Placement Exam must enrol in MUCT 155 (3 credits) prior to enrolment in MUCT 2xx courses.

[2] Keyboard proficiency exam required prior to registering in MUSP 4xx courses.

[3] A BMus major must be enrolled in a large ensemble each term of residency. Students who have completed the requisite credits for their degree will continue to register for either credit or audit in each subsequent term of residency.

| | CR REQ | CRS PFX | CRS # | GR | CR |
|---|---|---|---|---|---|
| **COGNATE REQUIREMENTS - MINIMUM GRADE: D** | | | | | |
| **1 OF THE FOLLOWING** | 3 | | | | |
| Survey of Western Art I | | ARTH | 241 | | |
| Survey of Western Art II | | ARTH | 242 | | |
| | | | | | |
| **1 OF THE FOLLOWING GROUPS** | 6 | | | | |
| FREN 101/102 Elementary French I & II | | | | | |
| FREN 201/202 Intermediate French I & II | | | | | |
| GERM 101/102 Elementary German I & II | | | | | |
| Indigenous Language** | | | | | |
| | | | | | |
| **TOTAL** | 9 | | | | |