DIVISION OF ARTS



DEPARTMENT OF MUSIC

MUSIC ENTRANCE & AUDITION INFORMATION

A. Music Entrance Process - Fall/Winter 2021-2022*

*Please note that due to COVID-19 protocols, all auditions for 2021-2022 admission will be via pre-recorded video.

STEP 1 - On your application to Burman University please indicate that you wish to take music (as a major, a minor, or School of Education music specialization).

STEP 2 - You are evaluated for conditional admission to the university (you must have English 30-1, plus 4 other grade 12 level courses, 3 of which must be academic courses).

STEP 3 - If you meet conditional admission criteria, you will be sent an offer of conditional admission <u>and</u> the Music Theory Evaluation to complete.

STEP 4 - Upon notification of conditional admission, please prepare and email the following to the music department chair by one of the 2021 audition dates:

- a) A video file or link of your audition, as per audition requirements below.
- b) Your completed Music Theory Evaluation. For accurate evaluation, please work alone (no help). Simply complete what you know and leave blank what you don't - your evaluation result has *no* influence on your acceptance into a music program.

STEP 5 – Your audition video and Music Theory Evaluation are reviewed by the music faculty.

Following a successful audition, the music department will notify you and the university registrar of your acceptance as a music major, music minor, or music specialization student.

If the Music Theory Evaluation indicates a need of foundational work in music theory, you will register for MUCT 100 Music Fundamentals (3 credits) when it is offered in the regular rotation of courses, prior to registration in MUCT 251 Music Theory I.

Music Theory Evaluation

All entering music major/minor/education music specialization students must take the Music Theory Evaluation following their offer of conditional admission to the University.

Students scoring less than 80% must register for MUCT 100 Music Fundamentals when it is offered in the regular course rotation, and prior to registration in MUCT 251 Theory I.

Note: Students with Level 8 Royal Conservatory (or equivalent) theory credit, when supported by official transcripts and music faculty approval, are exempt. Please arrange to have theory transcripts sent directly from the Conservatory (or equivalent issuing entity) to Burman University as soon as possible.

B. 2021 Audition Dates and Information

1 March 2021 submission by 11:59 pm MT (for September 2021 admission)

1 June 2021 submission by 11:59 pm MT (for September 2021 admission)

1 December 2021 submission by 11:59 pm MT (For January 2022 admission)

Please submit your audition video file or link directly to Dr. Wendy Markosky, Music Department Chair (<u>wmarkosk@burmanu.ca</u>).

Audition Repertoire

Instrumental students auditioning for BA Music and BMus programs will prepare two (2) selections (1-2 movements per selection) from the standard classical repertoire in contrasting styles and eras. Please provide composer/title for each selection. String/brass/woodwind auditions should be with live accompaniment (preferred) or recorded track.

Vocal students auditioning for BA Music and BMus programs will prepare two (2) selections (1-2 movements per selection) in contrasting styles and eras. At least one selection should be in a foreign language. Please provide composer/title for each selection. Vocal auditions should be with live accompaniment (preferred) or recorded track.

Audition Levels

BA Music, 3-year and 4-year programs

Royal Conservatory Grade 7 (or equivalent) or higher (Piano/Organ/Strings)

Royal Conservatory Grade 6 (or equivalent) or higher (Woodwinds/Brass/Percussion/Voice)

BMus program*

Royal Conservatory Grade 9 (or equivalent) or higher (Piano/Organ/Strings)

Royal Conservatory Grade 8 (or equivalent) or higher (Woodwinds/Brass/Percussion/Voice)

*Please note: All music majors enter into a common first year. Entrance to the BMus program is in year two, and is determined at the end of year one.

School of Education, BEd: Music Specialization program

One (1) selection that represents your current performance level. Please provide composer and title of selection.

Music Minor program

No audition is required.